

Josh Cho

Education

- 2011 **M.F.A.** Studio Art, University of California, Irvine
Emphasis in Photography
- 2008 **B.F.A.** Art & Design, California Polytechnic University, San Luis Obispo
Emphasis in Photography and Digital Imagery
- 2006 **A.A.** Photography, Santa Monica College
Emphasis in Commercial Photography

Teaching Experience

- 2019- **Adjunct Instructor**, Cypress College, Cypress, CA
Present Introduction to Photography, Available Light Photography, Drone Photo & Video, and Wedding & Event Photography
- 2017- **Adjunct Instructor**, El Camino College, Torrance, CA
Present Art of Photography, Elementary, Intermediate, and Advanced Photography
- 2016- **Adjunct Instructor**, Santa Ana College, Santa Ana, CA
2018 Beginning Photography and Introduction to Digital Media Arts
- 2016- **Adjunct Instructor**, Fullerton College, Fullerton, CA
Present Introduction to Photography and Wedding & Event Photography
- 2013- **Instructor**, The Los Angeles Center of Photography, Los Angeles, CA
Present Introduction to Photoshop, Lightroom, and Illustrator
- 2011- **Adjunct Instructor**, Art Institute of California, North Hollywood, CA
2017 Studio Lighting, Portraiture, Photographic Design, Architecture Photography, Photojournalism, History of Photography I and II, Large Format Photography, Portfolio Development, Introduction to Photography, and Photoshop
- 2014- **Adjunct Instructor**, New York Film Academy, Los Angeles, CA
2015 Introduction to Photography, Studio Lighting, Advanced Studio Lighting, Darkroom Practices, Analog to Digital Capture II, Medium & Large Format Photography, Advanced Film Photography, History of Photography, Lightroom, and Photoshop
- 2013- **Instructor (online and face to face)**, UCLA Extension, Los Angeles, CA
2014 Introduction to Photography I (online) and Introduction to Photography II
- 2011- **Adjunct Instructor**, Fashion Institute of Design & Merchandising, Los Angeles, CA
2013 Advanced Digital Imaging, Introduction to Digital Photography, Introduction to Illustrator, and Introduction to Photoshop

- 2010- **Instructor of Record (Graduate Assistant)**, University of California, Irvine, CA
 2011 Introduction to Photography I and Introduction to Photography II
- 2010 **Teaching Assistant (CCCIP)**, Orange Coast College, Costa Mesa, CA
 Introduction to B&W Photography and Documentary Photography
- 2008- **Graduate Teaching Assistant**, University of California, Irvine, CA
 2009 Introduction to Photography I, Introduction to Photography II, Intermediate Projects in Photography, and Visual Culture

Awards/Grants/Fellowships

- 2015 Rema Hort Foundation, L.A. Emerging Artist Grant Nominee, Los Angeles, CA
- 2014 Prequalified Artist Pool, Los Angeles County Metropolitan Transportation Authority
- 2011 Exhibition Grant, University of California, Irvine
 Graduate Student Research Award (Winter), University of California, Irvine
 Graduate Student Research Award (Spring), University of California, Irvine
- 2010 Graduate Merit Fellowship, University of California, Irvine
 Graduate Student Research Award (Fall), University of California, Irvine
 Department of Studio Art Production Grant, University of California, Irvine
- 2009 Graduate Merit Fellowship, University of California, Irvine
 Graduate Student Research Travel Grant, University of California, Irvine
- 2008 Graduate Merit Fellowship, University of California, Irvine
 Department of Studio Art Production Grant, University of California, Irvine
 Creative Quarterly Magazine Contest Award
 Cal Poly Arts Award, California Polytechnic State University, San Luis Obispo CA
- 2007 San Luis Obispo Art Center Award, Visions Exhibition

Solo Exhibitions

- 2017 *Portraits*, Gallery 205, Santa Ana, CA
- 2013 *Unfaithful*, Commonwealth & Council, Los Angeles, CA
- 2012 *Portraits*, Ann 330 Gallery, Los Angeles, CA
- 2011 *Portraits*, UCI Contemporary Art Center, Irvine, CA (catalogue)

Group Exhibitions

- 2020 *Alumni Art Show*, Cal Poly University Art Gallery, San Luis Obispo, CA
- 2019 *Trajectories*, Cypress College Art Gallery, Cypress, CA
- 2018 *Faculty Art Show*, El Camino College Art Gallery, Torrance, CA
Faculty Art Show, SAC Arts, Santa Ana, CA
- 2017 *Los Angeles Center of Photography Art Show*, LACP, Los Angeles, CA
- 2016 *Digital Media Arts Faculty Show*, SAC Arts, Santa Ana, CA

- 2015 *Printed Matter's LA Art Book Fair*, The Geffen Contemporary at MOCA, Los Angeles, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Mas Attack, San Diego Art Institute, San Diego, CA
- 2014 *Mas Attack*, Santa Monica Art Studios, Santa Monica, CA
Written in the Stars, Antelope Valley College Art Gallery, Lancaster, CA
Public Offerings, Autonomie Gallery, Los Angeles, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2011 *Architecture Digested*, El Camino College Art Gallery, Torrance, CA
Nothing Comes From Nothing, La Cienegas Projects, Los Angeles, CA
UCLA Southern California Invitational, Wight Gallery, Los Angeles, CA
The De-socialized Landscape, FAR, Long Beach, CA
- 2010 *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA
Greater LA Master of Fine Arts Exhibition, CSULB, Long Beach, CA
- 2009 *Ground Control*, UCI Room Gallery, Irvine, CA
The Longest Day of Summer, One Lucky Day, S1F Gallery, Los Angeles, CA
- 2008 *Welcome to the Neighborhood*, Tight Space, Santa Ana, CA
- 2007 *Photo Fair Kiev International Exhibition*, Kiev, Ukraine
Art & Design Juried Art Show, Cal Poly University Art Gallery, San Luis Obispo, CA

Collaborative Projects

- 2018 *Student Art Show*, El Camino College Art Gallery, Torrance, CA (co-curated)
- 2017 *Student Art Show*, El Camino College Art Gallery, Torrance, CA (co-curated)
- 2016 *Digital Media Arts Showcase*, SAC Arts, Santa Ana, CA (co-curated)
- 2012 *Saudade*, Ann 330 Gallery, Los Angeles, CA (co-curated)
- 2011 *Orange Coast College Photo Show*, Nomadic Image Gallery, Santa Ana, CA (co-curated)
- 2009 *The Connections - Perform Now!*, Los Angeles, CA (performer for Alexis Disselkoen)

Press

- 2019 Forbes, "The Container Store Opens First Custom Closets Retail Location"
 Luxe, "Yes, The Container Store Now Has A Shop All About Closets"
 The Dallas News, "Container Store debuts new Custom Closets concept..."
- 2018 Vanity Fair, "Fanfair - Checking In At NoMad L.A."
 Los Angeles Times, "Weddington Way offers special-occasion dresses..."
 SFGate, "Fares tumble as airlines ramp up service to Palm Springs"
 USC Law Alumni Magazine
- 2017 WWD, "Rimowa CEO Alexandre Arnault Looks to Rewrite Luxury Retail's Rules"
 Uncover LA, "Photos: Inside Outdoor Voices' First Activewear Boutique in LA"
 Fashionista, "Outdoor Voices Opens Permanent Store in Los Angeles"
 Hollywood Reporter, "Shop Talk: Rimowa Pops Up on Rodeo Drive"
 Robb Report, "Rimowa Touches Down on Rodeo Drive..."
 El Camino College Warriors Magazine, "Architecture Through A Lens" v
- 2016 Phaidon, "Wallpaper City Guide - Los Angeles"
- 2015 HyperAllergic, "Overlooking The Port of LA, an Exhibit Considers Sustainability"
- 2013 RECAPS Magazine, "Re-make"
- 2012 Halt Gallery Blog, "Portraits"
 Notes on Looking, "Along La Brea Avenue, 5 photographers, 4 introductions"
- 2011 The Daily Bruin, "Circulate, Exchange: Nugget & Gravy"
 GLAMFA 2010 at CSULB exhibition catalog

Visiting Artist Lectures

- 2015 California Institute of the Arts
- 2014 University of Southern California
Orange Coast College
- 2013 El Camino College
- 2012 Scripps College
- 2011 California State University, Long Beach
- 2009 Orange Coast College
University of California, Irvine

Technical Expertise & Skills

Professional Development

- 2017 Canvas Certification, El Camino College
Adjunct Training Program - Becoming an Equity-Minded Educator, Fullerton College
- 2015 Blackboard Certification, UCLA Extension
- 2013 Adjunct Training - Multiple workshops including Culturally Responsive Teaching and Active and Student-Centered Classrooms, Art Institute of California, Hollywood
- 2011 California Community College Internship Program, University of California, Irvine

Photography

- Digital and analog photographic capture - 35mm, medium and large format
(Canon, Nikon, Sony, Hasselblad, Mamiya, Pentax, Sinar, Toyo, Linhof, and Phase One)
- Digital color management and output
(Datacolor, X-rite, Epson, Canon, and HP inkjet printers)
- Flatbed, film, and drum scanning
(Imacon, Nikon, Epson with wet-mounting tray, Aztec and Howtek)
- Studio lighting - flash and continuous
(Profoto, Broncolor, Elinchrom, Hensel, Dynalite, Norman, Speedotron, Nikon and Canon Speedlite, Vivitar, Arri HMI, LED, fluorescent and tungsten)
- Pen Tablets and Pen Displays
(Cintiq, Wacom Intuos, and Intuos Pro)
- Analog black and white imaging
(Beseler, Omega, Jobo, tank and reel processing for 35mm and 120 film, and tray and hanger film processing for 4"x5" and 8"x10" film)
- Analog color imaging
(Durst, Beseler, Saunders, Kreonite RA-4 processor, type-c printing, and E-6 and C-41 film processing)
- Alternative processes
(Cyanotype, platinum and palladium, tintype, salt print, lith printing, sepia and selenium toner)
- Darkroom (b&w and color) and studio lighting establishment and maintenance

Video

- Digital video capture - 35mm
(Canon, Nikon, and Sony)
- Gimbal
(DJI Ronin-S, DJI Ronin-SC, Zhiyun Crane 2, and Zhiyun Crane 3)

Drone

- Digital photographic and video capture
(DJI Mavic Pro, DJI Mavic 2 Pro, and Phantom 4)

Software

(Adobe programs in Mac and PC)

- Photoshop CC
- Lightroom CC
- Bridge CC
- Premiere CC
- Illustrator CC
- InDesign CC
- Google SketchUp
- Microsoft Word
- Microsoft Excel
- Microsoft Powerpoint
- Apple Keynote
- Adobe Acrobat Pro
- Digital lab establishment and maintenance