

ARTIST STATEMENT

The idea of the sublime in America was understood by the Europeans to be about an untouched, uninhabited landscape, nature that was prehistory. However, the once limitless Western wilderness rapidly altered into claimed territory for the interests of manufacturing commodities. The sublime in the American landscape is diminishing as the result of externalities. My work investigates how nature becomes utilized in creating products for self interest. As a result the landscape is violently abandoned and replaced with man's built environment.

Growing up in Los Angeles, a city that rebuilds itself has played a large influence on my observations of urban progress. Interested in the relationship between humans and the environment led me to photograph the urban environment for three years. The work tends to examine the stark beauty within urban structures by illustrating the tension and balance between humans and the environment.

Man's quest for survival is now dependent on the survival of our planet. With the public's concern for the environment growing, there is a movement towards a sustainable future for our environment. My intention is to raise the level of consciousness about our interaction with the environment by approaching the subject through multiple perspectives.

I am currently working in a series of studies that involve artificial landscapes, particularly, golf courses, zoo's, and arranged plants in our infrastructure. It examines the interest in the desire to manipulate nature, to create an artificial reality, a simulation by giving them more order than they normally would include. The series embodies the idea of nature as a commodity.